

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

25 **B** to Φ

Sop. Cor. *gliss.*

Solo Cor. *gliss.*

Rep. Cor. *gliss.*

2nd Cor. *gliss.*

3rd Cor. *gliss.*

Flug.

Solo Hn. *sim.*

1st Hn. *sim.*

2nd Hn. *sim.*

1st Bar. *sim.*

2nd Bar. *sim.*

1st Tbn. *gliss.*

2nd Tbn. *gliss.*

B. Tbn. *gliss.*

Euph. 3

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

62 **molto rall.** *Straight* **Tempo primo**
Swing

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc.1
Perc.2
Perc.3

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

claves

pizz.

pizz.

pizz.

claves

91 **G**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

pizz.

mf

101 H

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn. *in hat*
2nd Tbn. *in hat*
B. Tbn. *in hat*
Euph.
Bass Eb
Bass Bb
Perc.1
Perc.2
Perc.3

ad lib. 8^{va}

